



TalkingBass

Groove Trainer For Bass Guitar Volume 2

**Course Breakdown
and FAQ**



Groove Trainer For Bass Guitar Vol 2

The Next Step On Your Path To A Better Bass Groove

60 More Awesome Grooves For Building Bass Fundamentals

Looking for a guided set of bass lines from beginner to intermediate skill level?

After completion of the Basic Fundamentals course we always recommend students devote considerable practice time to the learning of bass lines, riffs and grooves. However, this can be a haphazard and random undertaking for many beginner bass players.

So, with this problem in mind, we embarked on developing the resources for improving your bass playing skills through a progressive step by step sequence of bass groove etudes.

The Groove Trainer For Bass Guitar series is specifically designed to introduce rhythms and techniques gradually from simple basics, building in ever increasing levels of difficulty.

Groove Trainer Volume 2 moves smoothly on from volume 1 . We delve into much more interesting and lively material with a look at shuffle blues grooves, 16th note funk and rock grooves and an assortment of new time signatures.

The course is split into two modules:

Module 1 contains 13 lessons on all areas of bass playing. We take a look at 16th notes rhythms, compound and cut common time signatures, swing rhythm and various techniques used in module 2. We also expand on the functional harmony of volume 1 by delving into secondary dominant chords, modes and more.

Module 2 provides 60 progressive groove etudes making use of shuffle 8th notes, 16th notes and much more.

Every groove lesson features in depth coaching and analysis to aid in overcoming any hurdles you might encounter. You'll also be guided to important areas of focus. Even the most basic of grooves can be of use to advanced players.

The Groove Trainer Series will provide a fantastic foundation for developing your bass playing fundamentals.

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Course Breakdown

Module 1: The Rhythms Of Funk. The Harmony Of Jazz

Lesson 1-0: Introduction

In this introductory lesson we look at a general overview of the course and how to progress

Lesson 1-1: Sixteenth Notes

Let's move into the exciting world of 16th notes. This is where we unlock the key to the world of funk bass.

Lesson 1-2: Sixteenth Note Rests

Now we understand the basic rhythmic cells, let's move onto rests.

Lesson 1-3: Sixteenth Note Ties

Tied sixteenth notes are the key to mastering syncopated funk and rock grooves.

Lesson 1-4: Ghost Notes

Now let's take a break from pure rhythmic study and take a little time to master the art of the ghost note. Again, these are a key component of funk bass.

Lesson 1-5: Slides

Slides are a popular and seemingly 'easy' technique. But sliding within a groove requires technical accuracy and good timing.

Lesson 1-6: Triplets

Let's now move into a different area of rhythm with a look at the 8th Note Triplet. This is a common rhythm in all styles of music and facilitates some more 'swinging' possibilities.

Lesson 1-7: Swing

Swing 8th Notes are a common feature of all styles of blues, rock and jazz. Let's look at how we count 8th notes in a swing feel and how they relate to the triplet.

Lesson 1-8: Compound Time

In this lesson we'll look at Compound Time Signatures such as 6/8 and 12/8. We'll learn how to count them and how they relate to Simple Time Signatures like 4/4 and 2/4.

Lesson 1-9: Cut Common Time

Cut Common or Cut Time is the musician 'slang' for 2/2. This is a common meter in latin music. Let's dive into this time signature and the slightly 'different' method of counting.

Lesson 1-10: Cadence

In this lesson we move into some more harmony study. We'll begin with a look at harmonic cadence: The end of a chord sequence in a phrase or musical section.

Lesson 1-11: Secondary Dominants

In Volume 1 we looked at chords within a key. In this volume we're going to expand on this functional harmony with a look at secondary dominant chords.

Lesson 1-12: Modes

Modes are a highly misunderstood aspect of music theory. In this lesson we'll look at what modes are and how they are used.

Lesson 1-13: Modal Harmony

Now we've covered the basics of modes, we can take a look at their most interesting application. Modal Harmony is the creation of chords within a mode. Let's look at how this will feature in the grooves of module 2.

Module 2: 60 Progressive Grooves

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Frequently Asked Questions

What is Groove Trainer For Bass Guitar Vol 2?

Groove Trainer Vol 2 is a next-level pathway to developing all areas of your bass playing through a set of 13 in depth bass lessons and 60 progressive grooves.

The course is split into two modules. The first module contains 13 lessons on all areas of bass playing. Many areas of groove, technique, rhythm and harmony are covered.

The second module coaches you through a set of 60 grooves written specifically for this course. All grooves feature mp3 backing tracks, sheet music and tab. Each groove also features an in depth lesson coaching you through all technical hurdles as well harmonic analysis for those of you looking to improve your theory knowledge

What level of player is the course aimed at?

The course is aimed at players of a general beginner/intermediate level.

What Will I Learn?

After completing the course you will have developed a foundation in all aspects of bass playing from rhythm to harmony. You will also have a resource for gradually developing all areas of groove playing.

How Long Are The Lessons?

The lesson lengths vary but the complete course contains over 10 hours of video content.

How is the course presented? Do I Download Anything?

The course is hosted on the Talkingbass website so there are no video files to download. There is a Dropbox folder containing the Course Workbook. The link will be sent in your welcome email and is also provided on the Groove Trainer Vol 2 lessons menu.

Is There A Time Limit On Taking The Course?

No. You can take as long as want. There are no time limits

Do I Have Lifetime Access To The Course?

If you purchase the course then yes, you have lifetime access to the course and its material.