TalkingBass

Prelude In C Major Study Piece

Course Breakdown and FAQ



Study Piece Series For Bass Guitar

Are you stuck in a rut playing the same old tunes or learning the same style of songs from tab or by ear?

Maybe you'd like to work on some challenging pieces that will push your playing in all areas?

Maybe you'd like to learn an interesting melodic piece of music rather than the same old kind of bass lines you learn all the time?

This is where study pieces are a fantastic option. The study piece series of courses are designed to provide some focused practice material and repertoire that will continue to aid your development for many years to come.

Each study piece will force you into learning a long form piece of music. This is a skill all itself. You'll develop your ability to memorise longer lines of music, recognise melodic and harmonic patterns and just plain enjoy the process of learning a complete piece of music on bass guitar.

As well as developing repertoire, you'll also get to work on specific areas of technique.

In this Prelude you'll work on the following areas:

- Position Shifting
- String Skipping and Crossing
- Note Control
- Joint Barring

The Prelude In C is a fantastic workout in position shifting around the fretboard. You'll learn to move fluidly through different registers at speed providing a proficiency that will improve your playing in all styles.

Enroll in the Prelude In C Study Course today and improve all areas of your playing in just a few days.

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Course Breakdown

Module 1: Study Piece Details and Preparation

Lesson 1-1: Intro and Prelude Performance

In this introductory lesson we have a basic introduction to the Study Piece Course and a complete performance of the Prelude.

Lesson 1-2: About The Prelude

In this lesson we look at the history of the piece, the Well Tempered Clavier, the compositional techniques used and how we can adapt pieces like this for bass guitar.

Lesson 1-3: Technique Primer

In this longer, information packed lesson we work through the main technical skills you're likely to require for the piece. We'll focus on note control, joint barring and position shifts.

Lesson 1-4: Bass Tone Tips

Finally for Module 1 let's take a look at bass tone for the actual performance of the piece. We'll look at how we create a tone with the hands, the pickups, tone controls and effects.

Module 2: Study Piece Coaching

The following six lessons work through individual sections of the Prelude. Each lesson is comprised of step by step coaching through all notes and the technical hurdles they present before moving into a thorough harmonic analysis so you get to understand the 'theory' at play!

Lesson 2-1: Bars 1 to 4

Lesson 2-2: Bars 5 to 11

Lesson 2-3: Bars 12 to 19

Lesson 2-4: Bars 20 to 24

Lesson 2-5: Bars 25 to 30

Lesson 2-6: Final Bars

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Frequently Asked Questions

What is the 'Study Piece: Bach Prelude In C Major' Course

This prelude is the first piece in the famous Well Tempered Clavier series by Bach. The WTC consists of a Prelude and Fugue in every key from C major through to B Major. The Prelude in C is probably the most famous of all these pieces.

The Study Piece Coaching series takes compositions from the classical repertoire and coaches you through the pieces in step by step lessons as if you had a bass teacher right there with you.

Mark gives a brief background as well as some important tips on learning the piece before breaking down small bitesize sections and the hurdles they are likely to present. There is also harmonic analysis included so you can study the theory behind the piece and see the melody as more than basic notes on the page.

What level of player is the course aimed at?

This course is aimed at intermediate level players and above. The Prelude demands a medium level of technical facility. This is NOT for absolute beginners.

What Skills Will I Develop?

You'll develop your repertoire and improve specific aspects of technique such as position shifting, note control and joint barring. You'll also develop your harmony knowledge and your chord tone skills.

How Long Are The Lessons?

The lesson lengths vary but the complete course contains over two hours of video content.

How is the course presented? Do I Download Anything?

The course is hosted on the Talkingbass website so there are no video files to download. Download links are provided for the written music. The link will be sent in your welcome email and is also provided on the Study Piece lessons menu.

Is There A Time Limit On Taking The Course?

No. You can take as long as want. There are no time limits

Do I Have Lifetime Access To The Course?

If you purchase the course then yes, you have lifetime access to the course and its material.