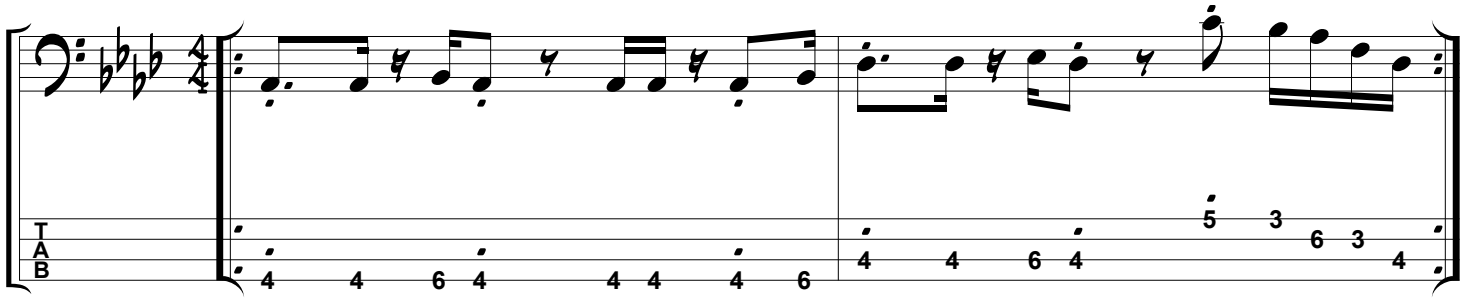


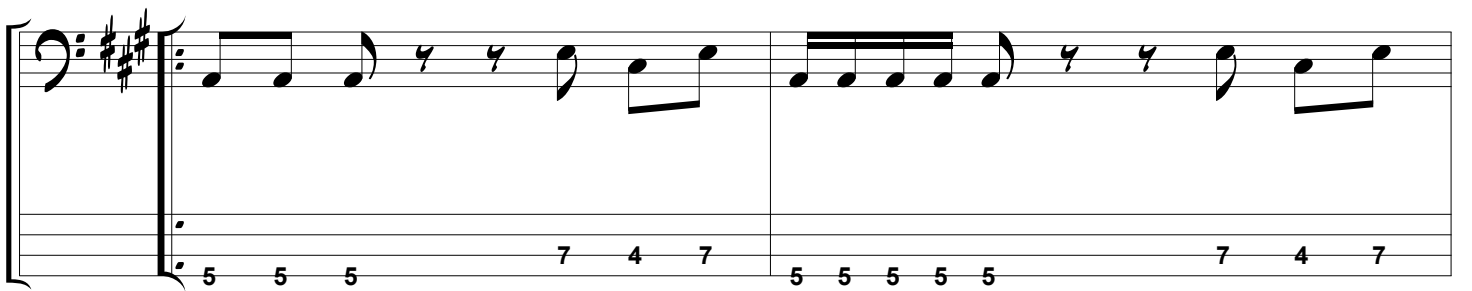
Top 5 MUST KNOW Bob Marley Bass Riffs

Waiting In Vain

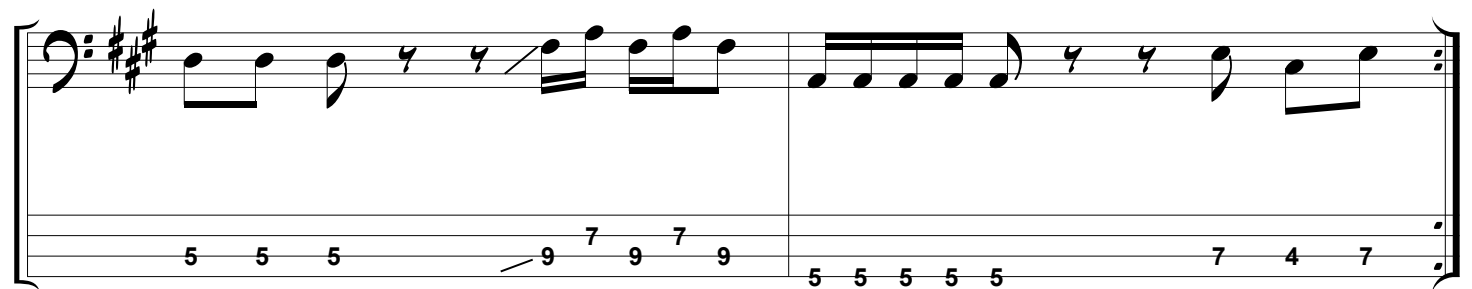


Bass line for "Waiting In Vain" in B-flat major (two flats) and 4/4 time. The riff consists of two measures. The first measure contains a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The second measure contains a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The bass line is written on a single staff with a treble clef and a key signature of two flats.

Three Little Birds



Bass line for "Three Little Birds" in D major (two sharps) and 4/4 time. The riff consists of two measures. The first measure contains a series of eighth notes: D, E, F#, G, A, B, C, D. The second measure contains a series of eighth notes: D, E, F#, G, A, B, C, D. The bass line is written on a single staff with a treble clef and a key signature of two sharps.



Bass line for "Three Little Birds" in D major (two sharps) and 4/4 time. The riff consists of two measures. The first measure contains a series of eighth notes: D, E, F#, G, A, B, C, D. The second measure contains a series of eighth notes: D, E, F#, G, A, B, C, D. The bass line is written on a single staff with a treble clef and a key signature of two sharps.

Stir It Up

5 4 4 5 4 4 5 4 7 5 7 6 9

Exodus

5 3 5 3 5 3 5 3 4 5

5 3 5 3 5 3 5 3 4 5

I Shot The Sheriff

6 5 3 5 3 5 3 5

First system of musical notation in bass clef, 4/4 time, key of B-flat major. It consists of two measures. The first measure contains a triplet of eighth notes (F4, G4, A4), a quarter note (Bb4), a quarter rest, and a dotted quarter note (Bb4). The second measure contains a quarter note (Bb4), a triplet of eighth notes (A4, G4, F4), a quarter rest, and a dotted quarter note (Bb4). The bass line below the staff shows fingerings: Measure 1: 5, 3, 5, 3, 5, 5; Measure 2: 3, 3, 3, 5, 5, 6.

Second system of musical notation in bass clef, 4/4 time, key of B-flat major. It consists of two measures. The first measure contains a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a half note (F4). The second measure contains a quarter rest, a quarter rest, a triplet of eighth notes (F4, G4, A4), and a half note (Bb4). The bass line below the staff shows fingerings: Measure 1: 5, 3, 5, 3; Measure 2: 5, 3, 5, 3.

Third system of musical notation in bass clef, 4/4 time, key of B-flat major. It consists of two measures. The first measure contains a triplet of eighth notes (F4, G4, A4), a quarter note (Bb4), a quarter rest, and a dotted quarter note (Bb4). The second measure contains a quarter note (Bb4), a triplet of eighth notes (A4, G4, F4), a quarter rest, and a dotted quarter note (Bb4). The bass line below the staff shows fingerings: Measure 1: 5, 3, 5, 3, 5, 5; Measure 2: 3, 3, 3, 5, 5, 5.