

Talking Bass

4 Simple Bass Fills For Beginners

Shuffle 16th Feel

D_{Maj7} B_{m7} E_{m7} A₇

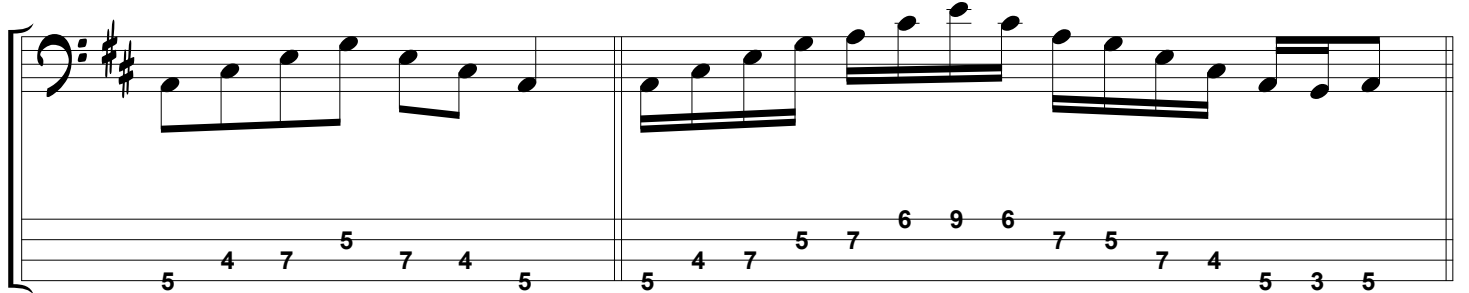


The notation shows a four-measure bass line in D major. The first measure is D_{Maj7} with notes D, F#, A, C. The second measure is B_{m7} with notes B, D, F, A. The third measure is E_{m7} with notes E, G, B, D. The fourth measure is A₇ with notes A, C, E, G. The rhythm is a shuffle 16th feel. The fretboard diagram below shows the fingerings: 5, 5 5 5 for the first measure; 7, 7 7 7 for the second; 7, 7 7 7 for the third; and 5, 5 5 5 for the fourth.

sim with variation...

A₇ Arpeggio

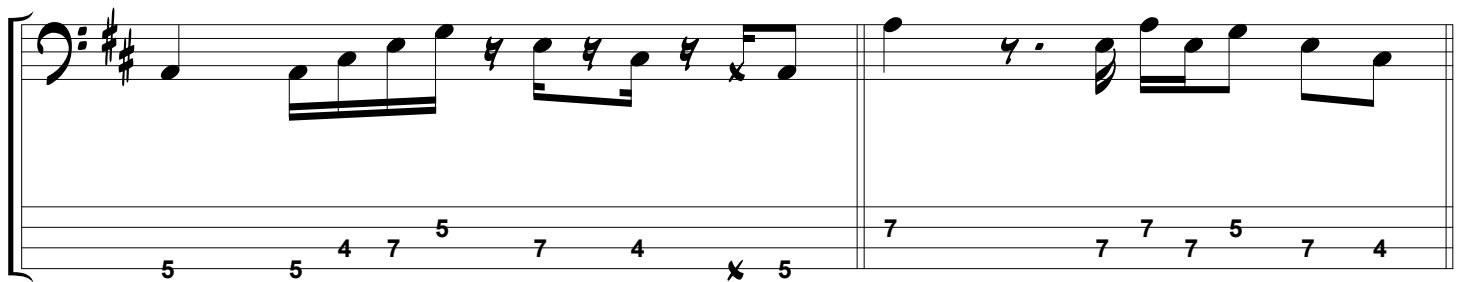
A₇ Arpeggio Extended along E and G string



The notation shows two examples of A₇ arpeggios in D major. The first is a standard A₇ arpeggio (A, C, E, G) with fretboard diagram 5, 4, 7, 5, 7, 4, 5. The second is an extended arpeggio (A, C, E, G, B, D) with fretboard diagram 5, 4, 7, 5, 7, 6, 9, 6, 7, 5, 7, 4, 5, 3, 5.

Fill #1

Fill #2



Fill #1: A four-measure bass line starting with a quarter note A (5), followed by eighth notes C (4), E (7), G (5), B (7), D (4), and ending with a quarter note A (5). Fretboard diagram: 5, 5, 4, 7, 5, 7, 4, x, 5. The 'x' indicates a muted string.

Fill #2: A four-measure bass line starting with a quarter note A (7), followed by eighth notes C (7), E (7), G (5), B (7), and ending with a quarter note A (4). Fretboard diagram: 7, 7, 7, 7, 5, 7, 4.

Fill #3

Fill #4

The image shows two guitar fills, labeled 'Fill #3' and 'Fill #4', written in bass clef with a key signature of one sharp (F#). The first system, 'Fill #3', consists of a single measure with a quarter note F#2, followed by an eighth-note triplet (F#3, G#3, A3), and then eighth notes G#3, F#3, E3, and D3. The second system, 'Fill #4', consists of a single measure with a quarter note F#2, followed by an eighth-note triplet (F#3, G#3, A3), and then eighth notes G#3, F#3, E3, and D3. The final two notes, E3 and D3, are beamed together and have a fermata above them. Below the staff, the fret numbers for each note are indicated: 5, 5, 4, 7, 5, 7, 6, 7, 5, 7 for Fill #3, and 7, 7, 5, 7, 5, 7, 5, 11, 12 for Fill #4.