

Bass Chords #1 - Major Triads

Ex.1 - Root, Fifth

Ex.2 - Root, 5th, Octave

Ex.3 - Full F major

Ex.4 - Fmaj (no fifth)

Ex.1 - Root, Fifth: Bass clef, 4/4 time signature. Chord diagram shows notes on strings 4 and 5.

Ex.2 - Root, 5th, Octave: Bass clef, 4/4 time signature. Chord diagram shows notes on strings 4, 5, and 6.

Ex.3 - Full F major: Bass clef, 4/4 time signature. Chord diagram shows notes on strings 2, 3, 4, and 5.

Ex.4 - Fmaj (no fifth): Bass clef, 4/4 time signature. Chord diagram shows notes on strings 2 and 3.

Ex.5 - F to Eb Vamp

Ex.5 - F to Eb Vamp: Bass clef, 4/4 time signature. The exercise consists of two measures. The first measure contains two chords: F major (14-15-13) and Eb major (12-13-11). The second measure contains two chords: F major (14-15-13) and Eb major (12-13-11). The bass line consists of quarter notes: F2, Eb2, F2, Eb2, F2, Eb2, F2, Eb2.

Ex.6 - G to F Vamp

Ex.6 - G to F Vamp: Bass clef, 4/4 time signature. The exercise consists of two measures. The first measure contains two chords: G major (16-17-15) and F major (14-15-13). The second measure contains two chords: G major (16-17-15) and F major (14-15-13). The bass line consists of quarter notes: G2, F2, G2, F2, G2, F2, G2, F2.

Ex.7 - Ab to Gb Vamp

Ex.7 - Ab to Gb Vamp: Bass clef, 4/4 time signature. The exercise consists of two measures. The first measure contains two chords: Ab major (17-18-16) and Gb major (15-16-14). The second measure contains two chords: Ab major (17-18-16) and Gb major (15-16-14). The bass line consists of quarter notes: Ab2, Gb2, Ab2, Gb2, Ab2, Gb2, Ab2, Gb2.

Ex.15 - C to F

Ex.16 - C to G to C (I V I)

Ex.15 - C to F: A bass line starting on C2, moving to F2, then back to C2. The notes are C2, F2, C2, F2, C2, F2. The first two notes are beamed together, as are the last two. There are rests between the pairs. The F2 notes are marked with a dot above them.

Ex.16 - C to G to C (I V I): A bass line starting on C2, moving to G2, then back to C2. The notes are C2, G2, C2, G2, C2. The G2 notes are marked with a dot above them.

Ex.15 Fingering: 15, 14, 15, 14, 13, 13. Ex.16 Fingering: 17, 14, 15, 16, 17, 14, 15.

Ex.17 - C to F to G to C (I - IV - V - I)

Ex.18 - C to F Vamp (I - IV)

Ex.17 - C to F to G to C (I - IV - V - I): A bass line starting on C2, moving to F2, then G2, then back to C2. The notes are C2, F2, G2, C2. The F2 and G2 notes are marked with a dot above them.

Ex.18 - C to F Vamp (I - IV): A bass line starting on C2, moving to F2, then back to C2. The notes are C2, F2, C2, F2, C2, F2. The F2 notes are marked with a dot above them.

Ex.17 Fingering: 17, 14, 16, 17, 15, 14, 15. Ex.18 Fingering: 15, 17, 14, 15, 14, 13, 14, 15.

Ex.19 - C to G vamp (I - V - I)

Ex.19 - C to G vamp (I - V - I): A bass line starting on C2, moving to G2, then back to C2. The notes are C2, G2, C2, G2, C2. The G2 notes are marked with a dot above them.

Ex.19 Fingering: 15, 17, 14, 15, 14, 16, 17, 15.