

Chord Construction #5 - Suspended Chords

Ex.1 - Csus4

Ex.2 - Csus4 - C Progression

Ex.1 - Csus4: Bass line in 3/4 time, notes G2, B2, D3, F3. Ex.2 - Csus4 - C Progression: Bass line in 4/4 time, Csus4 (G-B-D-F) and C (C-E-G) triads with triplets. TAB: Ex.1: 8 8 10. Ex.2: Csus4 (8 8 10 10), C (8 8 10 10).

Ex.3 - C7sus4

Ex.4 - C7sus4-C7 Progression

Ex.3 - C7sus4: Bass line in 3/4 time, notes G2, B2, D3, F3, Bb3. Ex.4 - C7sus4-C7 Progression: Bass line in 4/4 time, C7sus4 (G-B-D-F-Bb) and C7 (C-E-G-Bb) triads. TAB: Ex.3: 8 8 10 8. Ex.4: C7sus4 (8 8 10 8 10 8), C7 (8 7 10 8 10 7).

Ex.5 - Cmaj7sus4

Ex.6 - Cmaj7sus4-Cmaj7 Progression

Ex.5 - Cmaj7sus4: Bass line in 3/4 time, notes G2, B2, D3, F3, A3. Ex.6 - Cmaj7sus4-Cmaj7 Progression: Bass line in 4/4 time, Cmaj7sus4 (G-B-D-F-A) and Cmaj7 (C-E-G-A) triads. TAB: Ex.5: 8 8 10 9. Ex.6: Cmaj7sus4 (8 8 10 9 10 9), Cmaj7 (8 7 10 9 10 7).

Ex.7 - Csus2

Ex.8 - Csus2-C Progression

Ex.7 - Csus2: Bass line in 3/4 time, notes G2, B2, D3, E3. Ex.8 - Csus2-C Progression: Bass line in 4/4 time, Csus2 (G-B-D-E) and C (C-E-G) triads with triplets. TAB: Ex.7: 8 10 10. Ex.8: Csus2 (8 10 10 10), C (8 7 10 10 7 8).