

Chord Construction #1 - Triads

Example 1 - Thirds Revisited

Major 3rd Minor 3rd

T 2
A 3 3 1
B

Example 2 - Stacking 3rds from Major 3rd

Minor 3rd from E Major 3rd from E Major 3rd-Minor 3rd Stack
(C-E and E-G) Major 3rd-Major 3rd Stack
(C-E and E-G#)

2 5 2 6 3 2 5 3 2 6

Example 3 - Stacking 3rds from Minor 3rd

Major 3rd from Eb Minor 3rd from Eb Minor 3rd-Major 3rd Stack
(C-Eb and Eb-G) Minor 3rd-Minor 3rd Stack
(C-Eb and Eb-Gb)

1 5 1 4 3 1 5 3 1 4

Example 4 - The Four Triads

C Major (Maj3rd+Min3rd) C Minor (Min3rd+Maj3rd) C Augmented (Maj3rd+Maj3rd) C Diminished (Min3rd+Min3rd)

Fingering: 3-2-5 3-1-5 3-2-6 3-1-4

Example 5 - Intervals from the tonic

C Major: Tonic (1), Maj3rd (3), Perf5th (5) C Minor: Tonic (1), Min3rd (b3), Perf5th (5) C Augmented: Tonic (1), Maj3rd (3), Aug5th (#5) C Diminished: Tonic (1), Min3rd (b3), Dim5th (b5)

Fingering: 3-2-5 3-1-5 3-2-6 3-1-4

Example 6 - Chord Sounds

C Major C Minor C Augmented C Diminished

Fingering: 12-14-15 12-13-15 13-14-15 11-13-15

Example 7 - C Major

Example 8 - C Minor

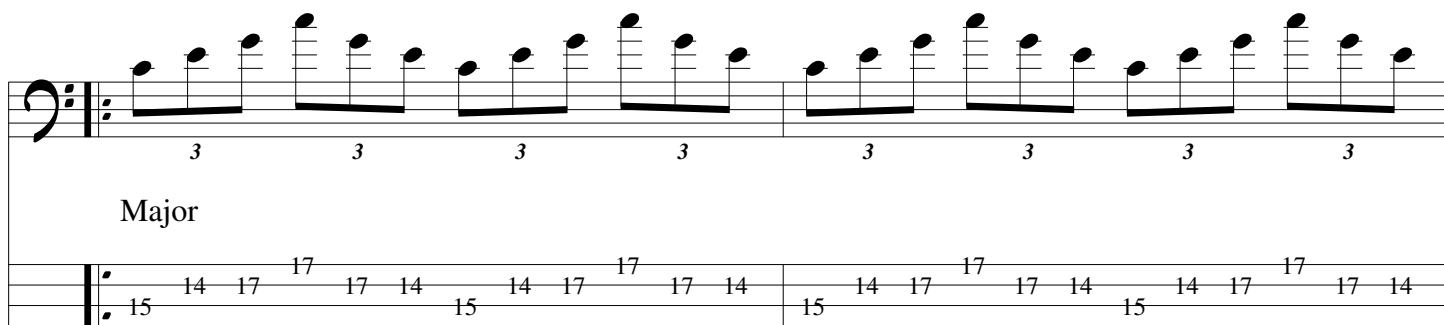
Example 9 - C Augmented

Example 10 - C Diminished

Fingering: 2-1-4 4-4-1 2 2-1-4 4-4-1 2 2-1-4 3-4-1 2 3-1-3 4-3-1 2

Fingering: 8-7-10 10-7-8 8-6-10 10-6-8 8-7-11 11-7-8 8-6-9 10-9-6-8

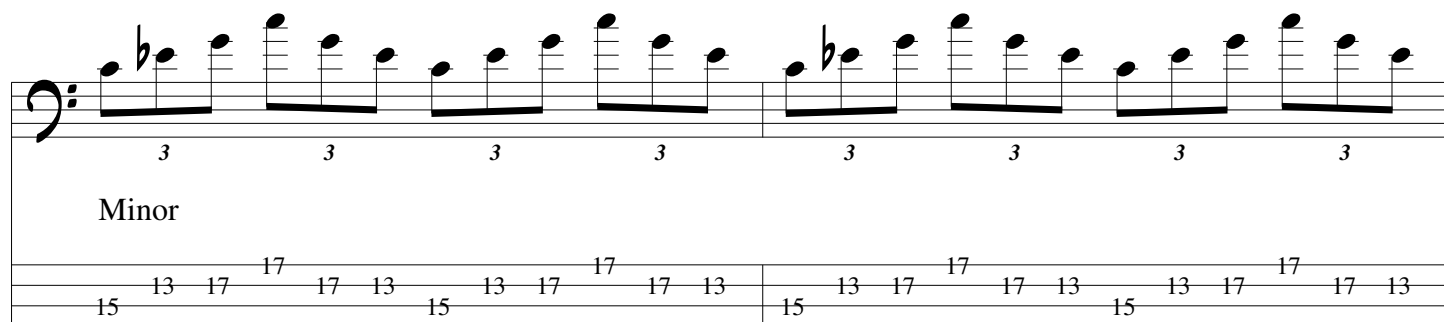
Exercise 11 - Triad Arpeggio Practice Drill



Major

15 14 17 17 14 15 14 17 17 14 15 14 17 17 14 15 14 17 17 14

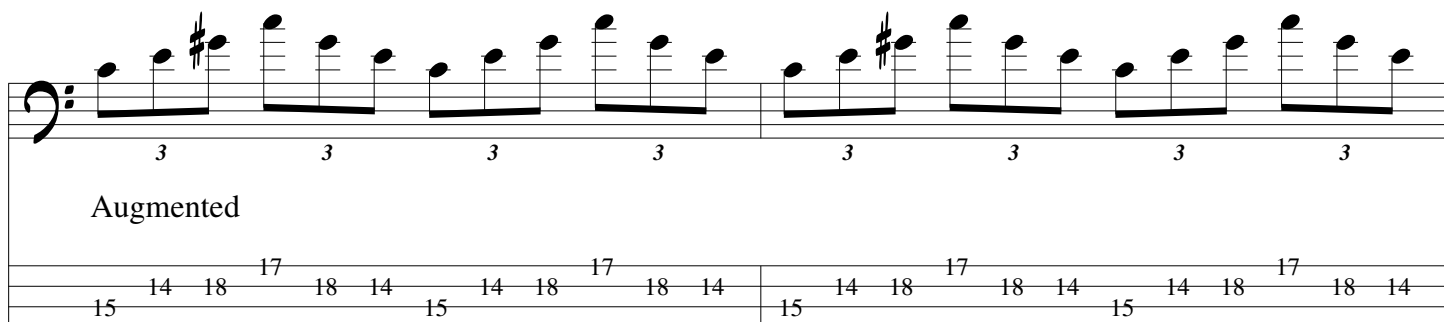
This section shows a major triad arpeggio practice drill in bass clef. The top staff contains eight groups of three notes, each marked with a '3' for triplet. The notes are G2, A2, and B2. The bottom staff shows the fret numbers for these notes: 15, 14, 17, 17, 14, 15, 14, 17, 17, 14, 15, 14, 17, 17, 14, 15, 14, 17, 17, 14.



Minor

15 13 17 17 13 15 13 17 17 13 15 13 17 17 13 15 13 17 17 13

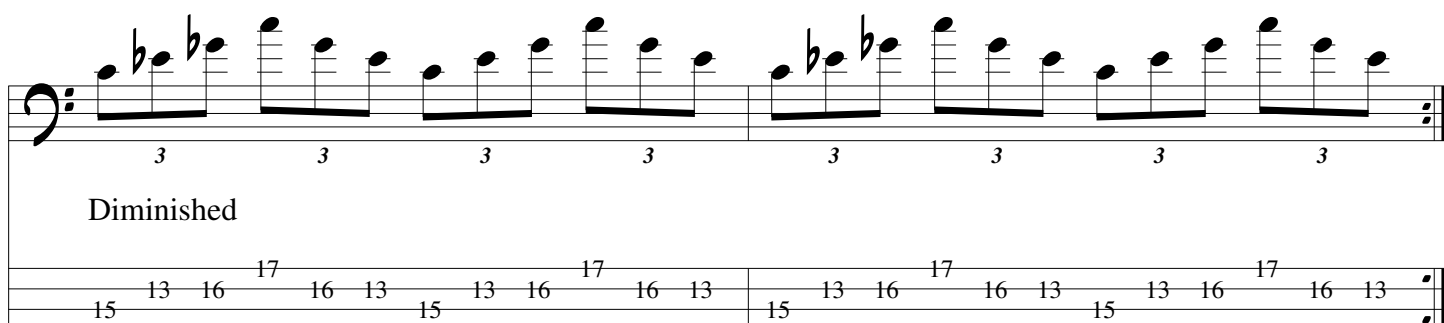
This section shows a minor triad arpeggio practice drill in bass clef. The top staff contains eight groups of three notes, each marked with a '3' for triplet. The notes are G2, A2, and Bb2. The bottom staff shows the fret numbers for these notes: 15, 13, 17, 17, 13, 15, 13, 17, 17, 13, 15, 13, 17, 17, 13, 15, 13, 17, 17, 13.



Augmented

15 14 18 17 18 14 15 14 18 17 18 14 15 14 18 17 18 14 15 14 18 17 18 14

This section shows an augmented triad arpeggio practice drill in bass clef. The top staff contains eight groups of three notes, each marked with a '3' for triplet. The notes are G2, A#2, and B2. The bottom staff shows the fret numbers for these notes: 15, 14, 18, 17, 18, 14, 15, 14, 18, 17, 18, 14, 15, 14, 18, 17, 18, 14, 15, 14, 18, 17, 18, 14.



Diminished

15 13 16 17 16 13 15 13 16 17 16 13 15 13 16 17 16 13 15 13 16 17 16 13

This section shows a diminished triad arpeggio practice drill in bass clef. The top staff contains eight groups of three notes, each marked with a '3' for triplet. The notes are G2, Ab2, and Bb2. The bottom staff shows the fret numbers for these notes: 15, 13, 16, 17, 16, 13, 15, 13, 16, 17, 16, 13, 15, 13, 16, 17, 16, 13, 15, 13, 16, 17, 16, 13.

Example 12 - Progression using Major and Minor Chords

Example 12 shows a progression of four chords: C, Am, Dm, and G. The bass line consists of quarter notes. The guitar diagrams show the following fingerings:

- C:** 3, 2, 5, 5, 2, 3
- Am:** 5, 3, 7, 7, 3, 5
- Dm:** 5, 3, 7, 7, 3, 5
- G:** 3, 2, 5, 5, 2, 3

Example 13 - Progression with Diminished Chord

Example 13 shows a progression of four chords: Cm, Ddim, G, and Cm. The bass line consists of quarter notes. The guitar diagrams show the following fingerings:

- Cm:** 3, 1, 5, 5, 1, 3
- Ddim:** 5, 3, 6, 6, 3, 5
- G:** 3, 2, 5, 5, 2, 3
- Cm:** 3, 1, 5, 5, 1, 3

Example 14 - Progression with Augmented Chord

Example 14 shows a progression of four chords: C, Dm, Gaug, and C. The bass line consists of quarter notes. The guitar diagrams show the following fingerings:

- C:** 3, 2, 5, 5, 2, 3
- Dm:** 5, 3, 7, 7, 3, 5
- Gaug:** 3, 2, 6, 6, 2, 3
- C:** 3, 2, 5, 5, 2, 3