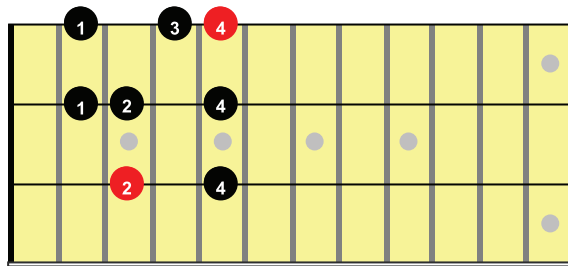


Music Theory For Bass Guitar – Key Signatures & The Cycle Of 5ths

C Major Scale

2 4 1 2 4 1 3 4 3 1 4 2 1 4 2

T
A B 3 5 2 3 5 2 4 5 4 2 5 3 2 5 3



G Major - 1 Sharp

2 4 1 2 4 1 3 4 3 1 4 2 1 4 2

T
A B 3 5 2 3 5 2 4 5 4 2 5 3 2 5 3

D Major - 2 Sharps

2 4 1 2 4 1 3 4 3 1 4 2 1 4 2

T
A B 5 7 4 5 7 4 6 7 6 4 7 5 4 7 5

A Major - 3 Sharps

2 4 1 2 4 1 3 4 3 1 4 2 1 4 2

T
A B 5 7 4 5 7 4 6 7 6 4 7 5 4 7 5

F Major - 1 Flat

Musical notation for F Major in bass clef. The melody consists of 15 notes: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F. Fingerings are: 2, 4, 1, 2, 4, 1, 3, 4, 3, 1, 4, 2, 1, 4, 2. Tablature: 1 3 0 1 3 0 2 3 2 0 3 1 0 3 1.

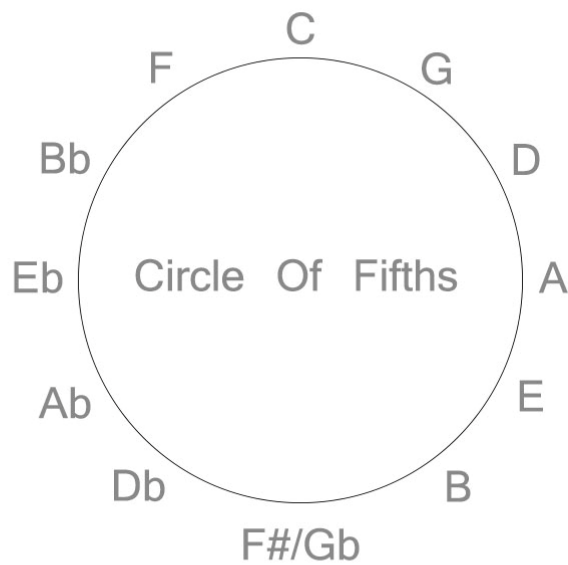
Bb Major - 2 Flats

Musical notation for Bb Major in bass clef. The melody consists of 15 notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. Fingerings are: 2, 4, 1, 2, 4, 1, 3, 4, 3, 1, 4, 2, 1, 4, 2. Tablature: 1 3 0 1 3 0 2 3 2 0 3 1 0 3 1.

Cycle of Fifths

C, G, D, A, E, B, F#, C#, G#, D#, A#, E#(F), B#(C)

Also Written : C, G, D, A, E, B, Gb, Db, Ab, Eb, Bb, F, C



Recital: FCGDAEB and BEAD GC

Use GDAEB F# C# and F BEAD GC (all flats) for key signatures

FCGDAEB – Sharps in a key

BEAD GC – Flats in a keys